

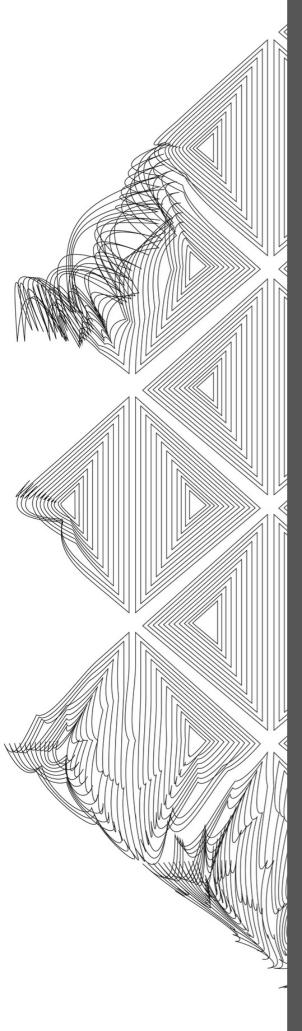


CUT CREATIVE SUSTAINABILITY
SEMINARS & WORKSHOPS

05-06-07 OCTOBER 2023
PROGRAMME







## **ABOUT THE EVENT**

EMPACT is pleased to announce a three-day Creative Sustainability event, including seminars, workshops, film screenings and a concert.

Join us, if you are an artist and/or cultural player and would like to get to know model projects and pioneering initiatives expressing the combination of art and ecological practices, within the scope of Empathy and Sustainability.

We look forward to welcoming you!

The seminar takes place in the framework of the innovative EMPACT - Empathy and Sustainability: The Art of Thinking Like A Mountain, Creative Europe project.

## **EVENT OUTCOMES**

The workshop/seminat/seminar is expected to:

- Bring together artists, cultural institutions and key thinkers in creative sustainability, philosophy and social sciences to discuss and explore ways of intensifying the powers of art in tackling the key pillars of sustainability.
- Introduce, discuss and clarify the meaning of "empathy" in arts, which has important implications for artistic research, training and practice.
- Clarify and demonstrate how empathy as an abstract concept can be applied in the arts so that people are motivated to care for non-human others and the environment by using concrete examples.
- Support artists and cultural professionals to engage with mainstream research from philosophy, social sciences and sustainability studies on the role of empathy and perspective-taking in advocating for environmental issues.

## **EVENT DETAILS**

DATES: 05-06-07 OCTOBER 2023

TIMES:10:00 (05/10)

LOCATIONS:ONLINE - http://surl.li/lgpea

FINE ARTS CUT BUILDING - https://maps.app.goo.gl/TWLrvqY6UQyyZwdJ7

YIA TI LEMESO VENUE - https://maps.app.goo.gl/1dNJZN5M1Ww544SC9

**KORNOS** 

## TO RESERVE YOUR PLACE

Please fill in the short registration form here: http://surl.li/lnrkf (open with Chrome web browser)



10:00 - 10:30

10:30 - 11:30

11:30 - 13:00

13:00 - 15:00

15:00 - 17:00

19:00 - 20:00

20:00

## **AGENDA**

# 05.10.23 CUT POTAMITIS BUILDING

#### GREETINGS

CREATIVE SUSTAINABILITY WITHIN THE SCOPE OF THE EMPACT PROJECT

Yiannis Christidis, Assistant Professor, Department of Fine Arts, CUT

INNOVATIVE AND CREATIVE SOLUTIONS FOR SOCIAL CHANGE

Friends of the Earth Cyprus: Sara Mariza Vryonidi and Athena Pashalidou.

ZERO WASTE FASHION WORKSHOP
THE PHILOSOPHY OF WASTE: FROM TRASH TO US (PART I)

Danae Ioannou, Project Manager EMPACT, PhD Candidate in Philosophy & Aesthetics CUT Melany Constantinou, Artist

BREAK
EMPACT PARTNERS INTERNAL MEETING

ZERO WASTE FASHION WORKSHOP
THE PHILOSOPHY OF WASTE: FROM TRASH TO US (PART II)

#### CUT TSERIOTIS BUILDING

#### ISFFC GOES GREEN.

A SELECTION OF SHORT FILM SCREENINGS TOUCHING UPON ENVIRONMENTAL AND SUSTAINABILITY ISSUES.

Curated by the Artistic Directors of the ISFFC and organised in collaboration with the International Short Film Festival of Cyprus.

PARTICIPATORY SOUND PERFORMANCE: SOUNDS OF A RECYCLING ERA

Dimitris Savva, Sound Artist & CUT Fine Arts Students

END OF DAY 1

11111



11:00 - 11:30

11:30 - 12:10

12:10 - 12:40

13:00 - 17:00

17:00 - 17:40

17:40 - 18:10

18:10 - 19:00

19:00 - 21:00

### 06.10.23 ONLINE HTTP://SURL.LI/LGPEA

#### A BRIEF INTRODUCTION TO SUSTAINABILITY IN ARTS

Efi Kyprianidou, Assistant Professor in Philosophy and Art Theory at the Department of Fine Arts, CUT

ART, SCIENCE AND OTHER WAYS INTO ENVIRONMENTAL POLICY

Berglund, Adjunct Professor (Environmental Eeva Policy) AALTO Department of Design

ON REGENERATIVE SOCIETIES: THE CIRCULAR ECONOMY AS AN ACT OF CARE

Santiago Perez. Research Project Engineer, University of Technology of Troyes

#### BREAK

#### CUT TSERIOTIS BULIDING

ZERO WASTE TO LANDFILL: THE ATTEMPT TO CONVERT THE PUBLIC DOMAIN INTO A ROLE MODEL OF ENVIRONMENTAL MANAGEMENT

Maria Panayiotou, Office of Environmental Commision

THE THEATRE GREEN BOOK: DISCOVERING THE GREEN SIDE OF ANTIGONE

Stavros Stavrou, Cultural Manager

ARTIST TALK FROM MEMBERS OF THE INTERNATIONAL EXHIBITION SETTLEMENTS:: PROJECT MOUNTAINS UPSIDE DOWN

ABurchhard Garlichs, (DE), Demetris Neokleous (CY), Kyriakos Kallis (CY), Michael Nicolaides (DE), Nika Span (DE/SI) Panikos Tempriotis (CY), Stephanos Karambambas (GR), Vicky Pericleous (CY)

THE TIMELESS DISTINCTIVNESS AND CONTRADICTIONS OF AN INDEX OF MULTILEVEL SUSTAINABLE **DEVELOPMENT** 

Dr. Anastasia Hamatsou, History and Social Science

SHORT FILMS PROJECTION & CINEMA ROUND TABLE W. THE **DIRECTORS** 

Panel Chair: Costas Constantinides, Lecturer in Audiovisual Media, Department of Social and Political Sciences, UCY

- Kamno Pilo (16') Skevi Laou, director
   The Stray Cats of the Dead Zone (12') Nikolas Karatzas, director
- Eleni's Olives (19') Yianna Americanou, director

END OF DAY 2



#### 07.10.23 YIA TI LEMESO VENUE

10:00 - 13:00

ROUNDTABLE - SUSTAINABILITY, ARTS & THE CITY

Limassol 2030 - Fighting for a Sustainable Cultural Capital - Eleana Alexandrou, Artistic director

MITOS - Elena Agathokleous

Rialto Theater - Alexis Vassiliou

Giannis Armeftis, Architect

15:00 - 19:00

KORNOS

SYMPRAXIS AND WORKING WITH WHAT'S ALREADY THERE IN XARKIS FESTIVAL

Christina Skarpari, Creative Director, Xarkis Festival PhD candidate Central Saint Martins Techne AHRC recipient

END OF DAY 3













## END OF PROGRAMME

Disclaimer
Funded by the European Union. Views and opinions expressed are however those
of the author(s) only and do not necessarily reflect those of the European
Union or the European Education and Culture Executive Agency (EACEA).
Neither the European Union nor EACEA can be held responsible for them.