

KLITSA ANTONIOU / ΚΛΙΤΣΑ ΑΝΤΩΝΙΟΥ

Curriculum Vitae / Βιογραφικό

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Review of Academic ACHIEVEMENTS

Introduction

Klitsa Antoniou is currently a Professor and Head of The Fine Arts Department at Cyprus University of Technology. The Review of Academic Achievements provides a summary of her activities and accomplishments in the Academic field of Fine Arts.

Education

- 2008-2014 **Cyprus University of Technology**, Limassol, Cyprus
 Department of Multimedia and Graphic Arts,
 Doctorate of Theory and History of Art
 Dissertation title: Contemporary Cypriot Art: Loss, Trauma, Affect and the Material that Passes into Sensation
- 2000-2004 **New York University**, New York, U.S.A.,
 Doctorate Program in Art and Art Professions Studio Art and Environmental Art
- 1995-1996 **New York University**, New York, U.S.A.,
 Doctorate Program in Art and Art Professions
 Studio Art and Environmental Art
- 1991-1993 **Pratt Institute**, New York,
 Master of Fine Arts
 Distinction
 Sculpture Department
 Fulbright Scholarship, Amideast Educational Program
- 1989 **Central St. Martins School of Art and Design**, London,
 The London Institute, Scholarship for Educational trip to Spain
- 1988-1991 **Central St. Martins School of Art and Design**, London,
 The London Institute, Painting Department
 Bachelor of Fine Arts
- 1987-1988 **Wimbledon School of Art**, London,
 Foundation,
 Cyprus Government Scholarship
-

Abstract of Doctorate Dissertation

By analyzing selected Cypriot works of art, from 1950 to the present, I question what it might mean to “write trauma,” or to give voice to a wound that seems to defy representation. The artists discussed do not only confront the aesthetic potential of visual practice, but also address the theoretical and ethical impossibilities of such a practice. They enact a conception of another set of relations between representation and the unrepresentable, where no aesthetic object will ever be right or appropriate to the historic trauma that it takes as its grounding subject. As the ‘unrepresentable’ is not located in narrative representation, following a Deleuzian line, I locate it in how the material passes into sensation and in how this sensation affects the audience. I open up the question of what art itself might tell us about the lived experience and memory of trauma, and what the specific works studied trigger in the viewer.

Cypriot artists’ works can be viewed as yet-to-be-completed, as resisting the intention for wholeness, conclusion and resolution, and instead sustaining it as desire. Art is therefore a realm that opens up the world, unfolding it towards that which we are unable to represent. The cause of the violence, the fractured sensory experience and the unpredictable and persistent temporality of trauma and memory in Contemporary Cypriot art are invisible but present – they constitute a force which makes its presence known. Suffering from a burden of historical belatedness, Cypriot artists attempt the impossible in striving to bear witness to the loss and suffering experienced not only through a past loss, but rather to something at once more general and more devastating: namely to the loss inscribed in the movement of temporality itself. Thus, melancholy, which is located in contemporary Cypriot art and analyzed in this research, not only implies an intense awareness of a traumatic past, but also an expectant openness, a void waiting to be filled by worlds yet to be born, worlds that could be equally doubtful, painful, insecure and uncertain.

Research Interests

Drawing on Interdisciplinary practices, contemporary art, visual studies, philosophy, psychoanalysis, political activism, Klitsa Antoniou’s research has developed in three overlapping areas:

1. Loss, Memory, Trauma, Affect and Silence and the representation of the “unrepresentable.” The possibility of representation of trauma experiences could be inscribed within a Lyotardian metaphor of im-possibility, where no aesthetic object will ever be right or appropriate to the historic trauma that it takes as its grounding subject.
 2. The Mediterranean as a hotspot for international conflicts, a topographical area and its cultural, social and historical past, a mobile zone of crisis, a particularly neuralgic border zone, in which multiple and heterogeneous crossings are performed and intertwined.
 3. Socially engaged art in a role in addressing social and political issues. This social turn has been deeply relevant in the Mediterranean, a place which, in the past two decades, has witnessed a rising surge in practices that cross the boundaries between art and social activism, and the emergence of an abundance of art forms that use aesthetics to affect social dynamics.
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Work Experience

- 2018-today **Cyprus University of Technology**
School of Fine and Applied Arts
Fine Arts Department
Head of the Fine Art Department
Professor
- 2007-2016 **Frederick University, Cyprus**
School of Architecture, Fine and Applied Arts
Associate Professor
- 2002-2007 **Frederick Institute of Technology, Cyprus**
School of Architecture, Fine and Applied Arts
Associate Professor
- 1998-2002 **Frederick Institute of Technology, Cyprus**
School of Architecture, Fine and Applied Arts
Assistant Professor
- 1993-1998 **Frederick Institute of Technology, Cyprus**
School of Architecture, Fine and Applied Arts
Lecturer
- 1991-1993 **Pratt Institute, New York,**
School of Fine Arts,
Sculpture Department
Special Teaching Staff
- 2007-2013 **Cyprus University of Technology**
Department of Graphics,
Special Teaching Staff
-

Administrative Positions Held

During her previous academic management positions, Klitsa Antoniou provided guidance and leadership for academic development, and educational growth. She has also provided direction for fundraising, especially by seeking grants and preparing proposals for programmatic funding for the University's activities. She has identified opportunities for strategic developments of new projects or appropriate areas of activity and contributed to the development of such ideas.

Head of the Fine Arts Department Cyprus University of Technology since 2018.

Vice-Head of the Applied Arts Department Frederick Institute of Technology until 2011.

Vice-Dean of the School of Architecture, Fine and Applied Arts until 2008.

Program Coordinator of Fine Arts at Frederick Institute of Technology for more than ten years; during which she supervised all Fine Arts subjects.

Member of Committees

2020-25 Member of the Advisory Committee on the establishment of Sub-Ministry for Culture and Culture Policy
[Ministry of Education and Culture, Cyprus].

2020-25 Member of the Independent Judges Register for the field of "Fine Arts" Cyprus Council for the Recognition of Higher Education Qualifications [KY.S.A.T.S].

2018-today Member of the School of Fine and Applied Arts Council
Cyprus University of Technology

2018 Member of the Senate Research Committee
Cyprus University of Technology

2019 Member of the Senate Committee for Editorial Policy, Public and International Affairs and Events
Cyprus University of Technology

2019=20 Member of the Committee for the Organization and Development of Buildings Infrastructure
Cyprus University of Technology

Member of Selection Committees

- 2016 Member of the jury of the Second Nature International Competition, a public sculpture project in the Frame of Paphos European Cultural City, Cyprus
- 2012 Member of the jury of the National Olympic Committee for choosing Cyprus Participations for the International Olympic Museum, Lausanne, Switzerland
- 2010 Member of the Steering Committee. Creative and Production Corporation, The Yekaterinburg Art Fund Yekaterinburg, Russia www.exf.ru
- 2007 5th International Exhibition & Competition of Contemporary Arts Russian Art Week, Russia, Member of Prize Committee.
- 2010 Exterritory Project: Initiated and curated by Ruti Sela and Maayan Amir, in Israel and took place in the Mediterranean Sea, June 17-21, 2010. Cyprus participation was selected and curated by Klitsa Antoniou.

Founding Member of Cultural Organizations

Through social contact and communication, by being a founding member of two organizations, member of organizing committees and selection committees

Klitsa Antoniou has an active role in society and a dynamic input in the art practices of Cyprus.

- 2004 Founding Member of Artrageous Group
The Artrageous Group was founded by three Cypriot artists aiming to create a social-political manifestation that focuses on the role of the artist as an agent for public awareness, within a contemporary art context
www.artrageous.com
- 2000 Founding Member of Parakentron
Parakentro is a non-profit cultural organization and publishing company in Lemithou village in Cyprus
www.parakentro.gr
-

Participation in Conferences

- 2016 **4th International Conference of Photography and Theory**
(Icpt2016)
2016 Photography and the Everyday
The Nicosia Municipal Arts Centre,
Associated with the Pierides Foundation [Nimac] Nicosia, Cyprus.
2-4 December, 2016
“Birth Certificate”: The Transference of an Intimate,
Private Photograph into a Public Site of Mediterranean Silent History.”
- 2016 **The Arts of Healing: Cultural Narratives of Trauma**
The Department of Philology,
Universitatea Petrol-Gaze din Ploiești, The Centre of Literary Studies, Linguistics,
Theory of Criticism and Culture, Romania.
3-5 November 2016
“The Odyssey of Nikos Kouroussis: Loss, Trauma,
Affect and the Material that Passes into Sensation.”
- 2016 **Troubled Contemporary Art Practices in the Middle East: Post-Colonial Conflicts**
Pedagogies of Art History, and Precarious Artistic Mobilization, organized by
Birkbeck University of London, University of Nicosia, University of Nicosia Cyprus
3-4 June 2016.
“Socially engaged art across the Mediterranean Sea: 2001/51/EC – Embodied Crossings - Now
Boarding.”
- 2016 **Activism in Art and Literature, Pen International Swedish Centre**
Stockholm Sweden.
“Klitsa Antoniou: The Un-story.”
- 2015 **30 Years of Bicem**
Association Biennale des Jeunes Créateurs de l’Europe et de la Méditerranée
Scuola Holden, Turin.
“Klitsa Antoniou: The Stolen Futures”
- 2015 **Is this the Time for Art? How to Represent the Unrepresented**
Conference at the Museum of Modern Art Norrköping Sweden.
Collaboration between The Museum of Forgetting (www.museetforglomska.se), ACSIS
(Advanced Cultural Studies Institute of Sweden),
Linköping University and Norrköping Art Museum.”
“Klitsa Antoniou: Loss, Trauma, Affect and how the Material Passes into a Sensation.”
- 2013 **Through the Roadblocks: Realities in Raw Motion Conference**
co-organized by NeMe, the Department of Multimedia and Graphic Arts (Art History and Theory
Research Lab) of the Cyprus University of Technology, and the Cyprus Ministry of Education and
Culture. “The Persistence of the Image” Gabriel Koureas CY/UK, Klitsa Antoniou CY
Publication Available
-

- 2010 **Enlighten Europe Conference, Art Light and Architecture**
organized by IALD, London
Member of Panel
- 2006 **Renaissance and Rising**
International City Sculptural and Cultural Year of Zhengzhou Conference
Zhengzhou, China
“Klitsa Antoniou: Public Space”

International Networks

Aiming to share and exchange knowledge and experience in artistic research; foster mobility, exchange and dialogue among other researchers; promote wider dissemination of artistic enquiry; and enable global connectivity and exchange with other artists, Klitsa Antoniou dynamically collaborated with many International Institutions.

Organized networks of Mediterranean Fine Artists: Artists/art initiators/academics from a number of universities and foundations around the Mediterranean to set the foundations for a common ground or platform of communication (Malta University, Digital Arts Department)

Promoted Young Artists in Biennale/International Exhibitions and developed external networks to build relationships for future activities.

Norrköping Air, Norrköping, Sweden. Numerous Collaborations on an Academic and Artistic level Artist in Residence, 2018 and 2020.

Linköpings University, Sweden. Numerous Collaborations on an Academic and Artistic level since 2015.
Museum of Forgetting, Sweden. Numerous Collaborations on an Academic and Artistic level since 2015.

Affiliated with and supported by the Chinese European Art Center, Xiamen, China

Affiliated with and supported by Hafnia Foundation, China

Malta Arts Council. Supported and sponsored for various Art Projects

Organization of Conferences/Seminars/Actions

Drawing ideas from her own art practice Klitsa Antoniou initiated the Organization of Conferences, seminars and International Actions. These activities endorse teamwork and provide ideas to create a roadmap for upcoming projects, and explore possibilities for opening up new avenues for international collaborations.

- 2020 **Faculty Art Project** initiated, organized and curated by Klitsa Antoniou and the Contemporary Visual Art Practices Lab
We can never go back again, that much is certain. The past is still too close to us.
 An Art Intervention by the Fine Arts Department at Forest Park Hotel Cyprus.
- 2020 **Collaborative Art Project** initiated and organized by Klitsa Antoniou and the Contemporary Visual Art Practices Lab. Artists with international recognition and acclaimed work are invited to share aspects of their work with the students of the Department, as well as the general public. The aim of the annual project is on the one hand to offer students a recording and analysis of the work of the invited artists, and on the other hand to familiarize them with experimental artistic interventions of a collaborative nature by creating together a work of participatory art.
- 2019 **Library Project**, organized by Klitsa Antoniou and the Contemporary Visual Art Practices Lab and curated by Konstantinos Argianas at Municipal University Library in Limassol, University of Technology. An experimental artistic and curatorial laboratory, which will attract prominent visual artists from Cyprus and abroad, and will also enhance the interaction between contemporary art and the Cypriot society. The Library Project foregrounds the multimedia nature of contemporary art, as well as the artistic and curatorial practices that explore important sociopolitical issues of our times.
- 2018 **Homage to Jake & Dinos Chapman** -- A Symposium for the Inauguration of the Fine Arts Program, at The Cyprus University of Technology. Keynote speakers: Jake Chapman, Dr. Sozita Goudouna, Dr. Efi Kyprianidou and Niki Young.
 Organizer
- 2015 **This Silence has a Sound ... it is the Sound of a Horizon**,
 The Collection Gallery Conference Space, Nicosia, Cyprus.
 Keynote Speakers: Krista Mikkola, Hesperia Iliadou, Gabriel Koureas.
 Member of the Organizing Committee
- 2011 **The Persistence of the Image**, Artos Foundation, Nicosia.
 Keynote Speakers: Kiara Bubnova, Gabriel Koureas, and Stephanos Stephanou.
 Member of the Organizing Committee
 Sponsored by Cyprus Ministry of Culture and Education, the Macedonian Museum of Greece and the European Union.
-

- 2004 **Nomadifesta**
Keynote speakers: Ilan Wisgan, Antonis Danos and Mercedes Kemp
Member of the Organizing Committee
Sponsored by Cyprus Ministry of Culture and Education
Organization of Conference and Workshops
- 2019 **Bridges of Altantropa Workshop**, Cyprus University of Technology, Cyprus.
Organized in the frame of Malta Pavilion at Venice Art Biennale.
Sponsored by the Bank of Valletta and supported by Malta Arts Council.
- 2019 **Bridges of Altantropa Workshop**, French-Cypriot School, Nicosia, Cyprus.
Organized in the frame of Malta Pavilion at Venice Art Biennale.
Sponsored by the Bank of Valletta and supported by Malta Arts Council.
- 2014 **Arch-kid-itecture**, The Makariou Campus, a Satellite Campus of Frederick
Department of Architecture
Architecture workshops for children
- 2014 **Future Architects**, The Makariou Campus, a Satellite Campus of Frederick
Department of Architecture
Architecture workshops for teenagers

Contemporary Visual Art Practices Lab

The Contemporary Visual Art Practices Lab of the Fine Arts Department at Cyprus University of Technology was established in 2019 by Klitsa Antoniou. It aims to promote research, theory, art and fine arts practices, as well as explore the role of Empathy in Contemporary Visual Arts in the making of creative and effective works of art within the context of Contemporary political and social issues. Established collaborations with the following Centers and Museums:

Anya and Andrew Shiva Gallery, John Jay College, New York
<http://shivagallery.org/anya-and-andrew-shiva-gallery/>

Norrköping City Museum (Stadsmuseet), Sweden

<https://www.upplev.norrkoping.se/en/item/stadsmuseet>

Ostgotateatern Theatre, Norrköping, Östergötland, Sweden <https://www.ostgotateatern.se/>

The Museum of Forgetting, Sweden <http://www.museetforglomska.se>

CUT Fine Arts International Research Center, Ayios Ioannis Pitsilias

Aiming to intensify the Fine Arts Department (Cyprus University of Technology) mobility, social contribution and rural cultural rejuvenation and contribute in the Research advancement of Fine Arts, Klitsa Antoniou with other colleagues initiated and organized the establishment of the International Visual Arts Research Center of the Department of Fine Arts at Ayios Ioannis Pitsilias. Planning an ecosystem of contemporary art (Residencies, workshops, seminars, conferences, symposia) as a crucial node in international circulation and career development, but also as vital infrastructure for critical thinking and artistic experimentation, cross-cultural collaboration, interdisciplinary knowledge production, and site-specific research the International Visual Arts Research Center is targeting to become a landmark of artistic innovation

<http://parathyro.politis.com.cy/2019/12/parartima-tou-tmimatos-kalon-technon-tou-tepak-stonagio-ioanni-pitsilias/>

<https://www.brief.com.cy/etairika-nea/ston-agio-ioanni-pitsilias-parartima-tmimatos-kalontehnon-tepak>

<https://www.offsite.com.cy/eidiseis/topika/sto-tepak-palio-dimotiko-toy-agioy-ioanni-agroy-fotos>

<https://www.onlinepikairoitita.com/to-palaio-dimotiko-sholeio-tou-ayiou-ioanni-pitsilias-ginetaiparartima-tou-tepak/>

Publications

Klitsa Antoniou and Antonis Danos,
Writing Trauma: Giving Voice to a Wound that
Seems to Defy Representation in
Contemporary Greek Cypriot Art,
Intervalla, Vol. 2, 2014

Klitsa Antoniou, Episodes of Domestic Nature, Accidental Meetings, p. 26-27.
The Nicosia Municipal Art Center with Ministry of Education and Culture-Cultural Services and Cultural Center of Laiki Group, 2005

Klitsa Antoniou,
Artrageous Group, Unclaimed Luggage
Ministry of Education and Culture, Cultural Services,
Le Circulo de Bellas Artes, Madrid, Nicosia, 2005

Klitsa Antoniou,
Introduction, Nomadifesta,
Entipis Publications. Nicosia, 2004

Klitsa Antoniou,
In the Horizon of the Game with the Other,
8th International Cairo Biennale
Ministry of Education and Culture, Cultural Services,
Nicosia, 2001

International Promotion of Young Cypriot Artists

Promotion and Interconnected international Networks are of particular value in Klitsa Antoniou's endeavor to give her host institutions and more widely her country a global character and promote Young Cypriot artists through International Projects. Actions focused on strengthening the structures responsible for the artistic and cultural mobility projects for Young Artists, and on creating the right conditions that would lead to beneficial exchanges and dialogues.

Atlantropa X: Bridges of Altantropa, Cyprus University of Technology, Cyprus. Organized in the frame of Malta Pavilion at Venice Art Biennale. Sponsored by the Bank of Valletta and supported by Malta Arts Council.

Cyprus Commissioner for the Biennale of Young artists from Europe and the Mediterranean which took Place in Albania, in 2017. Accompanied the selection of Young Cypriot Artists to Tirana and promoted their work at the International Biennale.

Tall Tales Lovely Landmarks: Exhibit Gallery, Golden Lane Estate, Barbican, London, UK. Young Cypriot artists had the opportunity to see their work exhibited in Nicosia, London and in Paris (Chypre 2010, L'art au present, Espace Communes).

Roaming Images, The Persistence of the Image, Macedonian Museum of Contemporary Art in the framework of the 3rd Thessaloniki Biennale of Contemporary Art. Curated by Iara Boubnova, Sotirios Bahtetzis and Gabriel Koureas. Thessaloniki, Greece.

Parallelotopias: The project was a collaboration with the Macedonian Museum of Contemporary Art in Thessaloniki and National Bank of Greece Cultural Foundation. It was initiated by Klitsa Antoniou as an artist, and Dr Gabriel Koureas of the Department of History of Art and Screen Media, at Birkbeck College - University of London, as a curator. The project was directed and organised by Artbox based in Thessaloniki and is associated with the Turkish Nobel Prize winner in literature Orhan Pamouk.

Curator and Commissioner of First Architecture Biennale Thessaloniki for the participation of Frederick Department of Architecture.

Innovative Academic Teaching

Regarding Klitsa Antoniou's teaching, being a practicing artist herself, engaged in this very interrelation of cultural debates of contemporary art practices, innovative experimentation in students' work is encouraged through studio projects, parallel actions and events and Happenings for public to view and participate. Building upon and focusing on a strong visual practice and contextualization of the core research area, she created for the students a strong practical and theoretical platform.

Studio Projects which encourage students to develop thinking and perceptual skills and their own intellectual abilities in order to discover images of possibility. The wealth of visual arts experience and its intellectual challenges provide a strong and rich base from which to draw upon future creative experiences.

Parallax was an installation designed and constructed by a team of students at Kornos Forest Area in October 2015. The installation was named Parallax (παράλλαξις (parallaxis), meaning the displacement or difference in the apparent position of an object viewed along two different lines of sight, and is measured by the angle or semiangle of inclination between those two lines. Nearby objects have a larger parallax than more distant objects when observed from different positions, so parallax can be used to determine distances.

The Makariou Campus was a temporary satellite campus (an extension of the Frederick University Department of Architecture) in the heart of Nicosia in 2014. It intended, through a series of projects and events, to transfer the processes of what constitutes an architecture / design education to Makariou St and open them up to the public for view and participation, to create an interactive environment of learning, creativity and production. All of the actions that were taking place, were based on the idea of bringing the public closer to the education process of a design school and at the same time to develop the influence of the city center life and the communication with the public to the students. Concept, Organization and Curating by academic staff: Klitsa Antoniou, Delis Papadopoulos and Eleonora Antoniadou

REVIEW OF PROFESSIONAL ACHIEVEMENTS

Klitsa Antoniou a multidisciplinary artist has exhibited in major museums and art galleries worldwide. She has been an artist-in-residence in many countries and participated in numerous workshops and seminars. In 2019 she represented Malta at Venice Biennale with the multimedia installation Atlantropa-X. Her exhibited work had received extensive coverage and was ranked in the top 6 of the Biennale participations by numerous magazines and journals.

Personal Statement

Though one may interpret my work as a personal elegy, as it contains a recurrent range of issues, such as memory, the process of recollection and the awareness of an ever returning practice of allowing the present to formulate and re-address the past, lately I am engaged in a more philosophical level in subverting rationalist distinctions between the real space and the space constructed, the oscillating slippage between reality and reminiscence and issues of belonging, possessing and property. I investigate the parameters of division, aspects of separation and the tackling of loss and devotion, issues usually brought forward wherever boundaries of any kind are enforced or refuted. Through the performative nature of my work, I am re-enacting dislocation, and recreating the experience of transportability of space and memory. I am presenting the viewer with a performative ritual where memory can be reclaimed.

Dealing with issues of loss, trauma and dislocation, the possibility of representation in my works could be inscribed within a Lyotardian metaphor of impossibility – where no aesthetic object will ever be right or appropriate to the historic trauma that it takes as its grounding subject. I am faced with a history directed towards the immemorial, to that which cannot either be remembered (represented) or forgotten (erased), a history which evokes the figures that ‘haunt’ the claims of historical representation – ‘haunt’, in the sense that they are neither present to me nor absent from me. As is evidenced in my projects, the awareness of this collapse of representation, or impossibility, does not lessen the call to try to commemorate, to strive to do the impossible.

Thus, my works can be viewed as yet-to-be-completed, as resisting the intention for wholeness, conclusion and resolution, and instead sustaining it as a desire. My art is therefore a realm that opens up the world, unfolding it towards that which we are unable to represent. The cause of the violence, the fragmented (or fractured) sensory experience, and the unpredictable and persistent temporality of trauma and memory in my art, are invisible but present – they constitute a force which makes its presence known. Suffering from a burden of historical belatedness, I attempt the impossible in striving to bear witnesses to the loss and suffering experienced not only through a past loss, but rather to something at once more general and more devastating: namely to the loss inscribed in the movement of temporality itself. There is an intense awareness of a traumatic past, but also an expectant openness, a void waiting to be filled by worlds yet to be born, worlds that could be equally doubtful, painful, insecure and uncertain.

Solo Exhibitions

- 2019** *De Skyddssökande*
Public Intervention/Two Solo Exhibitions in the frame of
De skyddssökande Performance (ΙΚέτιδες)
Ostgotateatern Theatre, Norrköping, Östergötland, Sweden
Curated by Klara Nordmark and Konstantin Economou
Organized by Norrköping Air, affiliated with
Linköping university and the Museum of Forgetting, Sweden
Supported by the Cultural Services of the Cyprus Ministry of
Education and Culture Norrköping, Sweden
- 2019** *Experimental Storytelling,*
Norrköping City Museum
In the Frame of Orphaned Images Exhibition
Organized by Norrköping Air, affiliated with
Linköping university and the Museum of Forgetting, Sweden
Sweden
- 2019** Venice Art Biennale 2019
Maleth Heaven Port: Heterotopias of Evocation
Atlantropa-X
Malta National Pavilion, Arsenale
(With Trevor Borg and Vince Briffa)
Supported by Malta Arts Council Venice, Italy
- 2015** *This Silence has a Sound ... it is the Sound of a Horizon,*
The Collection Gallery, Nicosia, Cyprus.
Curated by Krista Mikkola.
- 2012** *Parallelotopias,* National Bank of Greece Cultural Foundation,
Thessaloniki.
Curated by Gabriel Koureas.
- 2011** *The Persistence of the Image,* Artos Foundation, Nicosia.
Curated by Gabriel Koureas.
- 2010** *Tall Tales: Lovely Landmarks,* Exhibit Gallery,
Golden Lane Estate,
Barbican, London, United Kingdom
- 2010** *Tall Tales: Lovely Landmarks,* Is not Gallery,
Nicosia, Cyprus.
- 2007** *Recent Acquisitions,* Pierides Museum, Larnaka, Cyprus.
Curated by Marina Bryonidou
-

- 2007** *All this is Mine*, Diatopos Center of Contemporary Art, Nicosia, Cyprus
- 2006** *Frames of the Elusive*, Stoa Gallery, Cultural Center of East Helsinki, Finland
- 2005** *Atlantropa: Episodes of Domestic Nature*, Eastlink Gallery, Shanghai, China
- 2004** *Atlantropa: Stories of Dystopia*, Chinese European Art Centre, Xiamen, China
Curated by Ineke Gudmansson
- 2004** *Mare Nostrum: Visions of a Mermaid*, Diatopos Center of Contemporary Art, Nicosia, Cyprus
- 2002** *Traces of Memory*, Diatopos Center of Contemporary Art, Nicosia, Cyprus
- 1999** *In the Horizon of the Game with the Other*, The Monagri Foundation, Monagri, Cyprus
- 1999** *Syntinhano*, Lobby Gallery, Nicosia, Cyprus
- 1997** *Discourse with the self*, Diaspro Art Center, Nicosia, Cyprus
- 1994** *The Song of the Nine Muses*, Diaspro Art Center, Nicosia, Cyprus
- 1993** *Higgins Hall Gallery*, Brooklyn, New York, USA

International Group Exhibitions

- 2020 We can never go back again, that much is certain. The past is still too close to us.
An Art Intervention by the Fine Arts Department at Forest Park Hotel, Platres Cyprus.
- 2020 The Right to Silence?
International Group Exhibition
Curated by Sozita Goudouna (invited curator) & Thalia Vrachopoulos (Jonh Jay Faculty)
Anya and Andrew Shiva Gallery, Jonh Jay, New York
-

- New York, USA, 2020
- 2020 Theorimata 2
On History
Inauguration of the Greek National Museum of Contemporary Art
Organized by Aica Hellas
Curated by Antonis Danos
Museum of Contemporary Art Athens,
Greece, 2020
- 2020 Platforms Project
Uncanny
Representing The Museum of Forgetting Sweden
Nikos Kassanlis Exhibition Space Athens School of Fine Arts
Curated by Artemis Potamianou
Athens, 2020
- 2019 100% Risk, 100% Trust: Towards A New Visual Performance
Art Athina 2019: International Contemporary Art Fair of Athens
Live@Art Athina
Zapeion Mansion, Greece
Curated by Sozita Goudouna
- 2019 Iasis
Tilt Platforms 2019, Lab2Art,
Beau Rivage
Curated by Katerina Gkoutziouli, Takis Zerdevas and Makis Faros,
Loutraki, Greece
- 2019 Platforms Project
As long as the Wound Fits the Arrow
Representing The Museum of Forgetting Sweden
Nikos Kassanlis Exhibition Space
Athens School of Fine Arts
Curated by Artemis Potamianou
- 2018 Biennale of Western Balkans
Weaving Europe-Weaving Balkans
Mekeio Institute, Ioannina
- 2018 Die Kunst ist ein Ausweg bei sexuellen Problemen
Sigmund Freud Dream Museum, St. Petersburg, Russia
Curated by Megaklis Rogakos,
Ioannis Arxontakis and Efi Kyprianidou
- 2018 10 artists in the Light of Caravaggio
Larnaca Municipal Gallery
Curated by Stratis Pantazis
-

- Larnaca, Cyprus
- 2018 Platforms Project
Representing the Museum of Forgetting Sweden
And then the Light was shed on us and Got us to the Shore
Nikos Kassanlis Exhibition Space Athens School of Fine Arts
Curated by Artemis Potamianou
Athens
- 2018 (met)afourisms
Fondazzjoni Kreattività -Spazju Kreattiv
Between the Lines
Atlantropa Series
St James Cavalier, Valletta, Malta
Curated by Niki Young and Irene Biolchini
- 2018 Portraits: Aura of Life and Death
Lanitis Foundation Cyprus
Curated by Efi Kyprianidou
- 2017 Is this the Time for Art?
Modern Art Museum Orebro Konstall,
Sweden.
Atlantropa Series: But the Sea Kept Turning Blank Pages
Looking for History
Curated by Erik Berggren
- 2017 Vallasdaden 2017, Linkoping, Sweden.
Organized by Norrkoping Air,
Affiliated with Linkoping university,
Curated by Costa Economou
- 2017 Tilt Platforms 2017, Lab2Art,
Beau Rivage, Loutraki, Greece
Curated by Katerina Gkoutziouli, Takis Zerdevas and Makis Faros
- 2017 Fusion, Museum of Nanjing University of the Art, China.
Organized by Hafnia Foundation
- 2017 Platforms Project 2017, Athens
The Museum of Forgetting,
Curated by Artemis Potamianou
- 2017 Il Diritto Al Futuro, 100° anniversario della Rivoluzione
d'Ottobre del 1917
The Museum of the Arts of the 20th and 21st Century,
St Petersburg, Russia
Curated by Marina Jigarhanjan
-

- 2017 Supermarket Stockholm Independent Art Fair
Museum of Forgetting Svarta Huset, Stockholm.
- 2017 Big Mosaic, Paphos European Cultural Capital,
Hani, Paphos, Cyprus
Curated by Charalambos Margaritis.
- 2017 arTwins Residency Program, Pafos European Cultural Capital.
A Collaborative project with Elektro Moon Vision,
Poland and Hungary.
- 2017 so close yet so far away...,
Museum of Contemporary Art, Petach Tikva, Israel.
Curated by Yiannis Toumazis
- 2016 Mykonos Multimedia Festival, Mykonos, Greece.
Migration Section
Curated and Organized by Avgi Atmatzidou.
- 2016 Facts don't Speak for themselves-Art on Migration and Borders,
The Museum of Forgetting,
Skånes konstförening, Malmö, Sweden
Curated by Erik Berggren and Kosta Economou
- 2016 Art Athina, The Museum of Forgetting, Palaio Faliro Greece
Atlantropa Series: But the Sea Kept Turning Blank Pages
Looking for History
- 2016 Ars Aevi Collection, Museum of Contemporary Art,
Sarajevo. Bosnia Herzegovina
Curated by Ibrahim Spahich
- 2016 Soul , Sarajevo Historical Museum, Sarajevo Winter Festival,
Bosnia Herzegovina.
Curated by Ibrahim Spahich.
- 2015 Is this the Time for Art? Migration, Politics of Borders and Art.
The Museum of Forgetting, Norrköping, Sweden.
Curated by Erik Berggren with input from Kosta Economou. With support by
The Swedish Arts Council, Region Östergötland and Fastighets AB L E
Lundberg.
- 2015 2001/51/EC-Embodied Crossings-Now Boarding.
Ongoing project/performance.
Collaboration with the Museum of Forgetting, Sweden.
- 2015 At Kolossi and at the Castles. Kolossi Castle, Limassol.
-

Curated by Nadia Anaxagorou

- 2015 Art Athina, The Collection Gallery, Palaio Faliro, Greece
Atlantropa Series
But the Sea Kept Turning Blank Pages Looking for History
- 2015 IKB International Klein's Blue, 1st Volos Summer Exhibition,
Old Volos Nursing Home, Volos Greece.
Curated by Chrysa Drantaki
- 2014 I am a Woman,
Casoria Contemporary Art Museum
Napoli, Italy
Curated by Antonio Manfredi
- 2013 Site Specific in the frame of Imagine the City,
Old Railway Station, Kozani, Greece.
Curated by Marina Makris
- 2013 Cyprus DIY, Is not Gallery, Nicosia, Cyprus
- 2012 Parallelotopias, National Bank of Greece Cultural Foundation,
Thessaloniki.
Curated by Gabriel Koureas.
- 2012 Through the Roadblocks, co-organised by NeMe,
the Department of Multimedia and Graphic Arts
(Art History and Theory Research Lab)
of the Cyprus University of Technology,
and the Cyprus Ministry of Education and Culture,
Exhibition at Lanitis Foundation Limassol.
Curated by Antonis Danos and Helene Black.
- 2012 Terra Mediterranean in Crisis
Municipal Cultural Center. Nicosia, Cyprus
Curated by Yiannis Toumazis
- 2012 International Exhibition—Sculpture and Object,
Bratislava Slovakia
Curated by Tonia Loizou
- 2012 Mapping Cyprus Contemporary Views,
BOZAR EXPO
Brussels, Belgium
Curated by Andri Michael
- 2012 TempusArti Triennial Exhibition,
Landen, Belgium
-

Curated by Tim Cleuren

- 2012 Arrivals Departures, in the frame of the Cyprus Presidency of the European Union
Installation at Larnaca International Airport
Curated by Marina Vryonidou
- 2011 The Location of Culture
An International Exhibition with Artists from Cyprus, Greece
The Netherlands and Turkey Pulchri Studio, Hague
The Netherlands.
Curated by Pavlina Paraskevaidou
- 2011 OCC one (Original Certified Copy one)
Tint Gallery, Thessaloniki
Curated by Eleni Riga
- 2011 Roaming Images, The Persistence of the Image
Macedonian Museum of Contemporary Art,
3rd Thessaloniki Biennale of Contemporary Art
Curated by Iara Boubnova and Sotirios Bahtetzis
- 2011 Rolling Snowball/2', Wonderland Lotte Square, Quanzhou, China.
Curated by Ineke Gudmundsson
- 2011 Artists in Print, Is not Gallery, Nicosia, Cyprus
Curated by Maria Efstathiou
- 2011 Rolling Snowball/1', Chinese European Art Center,
Xiamen, China
Curated by Ineke Gudmundsson
Curated by Krista Mikkola.
- 2011 The Persistence of the Image, Artos Foundation, Nicosia.
Curated by Gabriel Koureas.
- 2010 Chypre 2010, L'art au present, Espace Commines, Paris
Curated by Andri Michael and Yiannis Toumazis
- 2010 Looking Awry, Evagoras Lanitis Center, Limassol
Curated by Antonis Danos
- 2010 50 years of Artistic Creation-1974 – Landmark in Politics and Art,
Famagusta Gate.
Curated by Marina Schiza
- 2010 Exterritory Project, Initiated and curated by Ruti Sela and Maayan Amir
took place in the Mediterranean Sea, June 17-21, 2010
-

- Cyprus participation curated by klitsa Antoniou
- 2010 Beijing Biennale 2010, China
- 2010 The Little Land Fish, İstanbul 2010 European Capital of Culture, Antrepo exhibition venue, Turkey
Curated by Zeynep Yasa Yaman and Antonis Danos
- 2010 Braking Walls- Building Networks
Macedonian Museum of Thessaloniki, Greece
Curated by Iara Boubnova, Christos Savvidis, Thalea Stefanidou.
- 2009 Optica International Video Art Festival, Madrid, Spain Dialogue
Chinese European Art Center, Xiamen, China
- 2009 Ideodromio, Video Installations, Limassol, Cyprus
Curated by Adonis Florides
- 2009 Personal-Political Exhibition, Thessaloniki Biennale, Greece
Curated by Areti Leopoulou and Theodore Markoglou
- 2009 TempusArts Triennial Exhibition, Brussels, Belgium
Curated by Jan Hoet
- 2009 Project Launch, Exhibit Gallery,
Golden Lane Estate,
An Exhibition of the winners of Golden Lane Competition
London, UK
- 2008 OPEN 2008, 11th International Exhibition of Sculptures and
Installations, Lido, Venice, Italy
Curated by Paolo De Grantis
- 2008 Action Field Kodra,
Annual Visual Arts Festival at the Former Military Barracks KODRA
Kalamaria, Thessaloniki, Greece
Curated by Art Box
- 2008 Perimeno Nea Sou, Gounaropoulos Museum, Athens
Curated by Andri Michael
- 2008 International Olympic Museum, Lausanne, Switzerland
- 2008 Umedalen Skulptur,
Galleri Sandström Andersson, Umea, Sweden
- 2008 3rd International Beijing Biennale, China
-

- 2007 Contemporary Art Museum,
The Nicosia Municipal Art Center associated with
The Pierides Foundation, Cyprus
- 2007 Body, Casoria Contemporary Art Museum, Napoli, Italy
Curated by Antonio Manfredi
- 2007 Atlandis is Lost,
Exhibition Gallery of Indira Gandhi Center of the Arts,
New Delhi, India
Curated by Artemis Eleftheriadou
- 2007 Supernova-Constellations, The Nicosia Municipal Art Center
associated with The Pierides Foundation and the British Council, London
Curated by Yiannis Toumazis
- 2007 Memory, Installations exhibition and Projected Visions, Video Art,
Centre wallon d'Art contemporain,
La Chataigneraie, Liege Belgium.
Curated by Demetris Costantinides
- 2007 Il linguaggi del Mediterraneo,
Associazione Culturale En Plein Air, Arte
Contemporanea Pinerolo, Torino, Italy
Curated by Elena Pritivera
- 2007 International Biennial of Cuenca, Ecuador
- 2006 Borders, Goyang Sculpture Park, South Korea
Curated by Jun Jinsup
- 2006 Playmaker, Diatopos Centre of Contemporary Art,
Nicosia, Cyprus
Curated by Daphne Nikita
- 2006 Memory, Installations exhibition, Apollonia Venue and Projected Visions,
Video Art Palais du Rhin/Drac Alsace, Strasbourg, France
Curated by Demetris Costantinides
- 2006 TempusArti, Triennial Exhibition, Belgium
Curated by Derek Lamberts
- 2006 Zhenzhou Sculpture Exhibition, China
- 2006 Twenty-Five Cypriot Artists, Yenin Jamin,
Thessaloniki, Greece
- 2005 Road/Route, PAAF International Exhibition, Pocheon,
-

- South Korea, Curated by Jun Jinsup
- 2005 Somatopia: Mapping Sites, Siting Bodies, Hellenic Center
London, UK, Curated by Antonis Danos
- 2005 Biennale of Jeollabuk-do, Joonggang-dong, South Korea
Curated by Jun Jinsup
- 2005 Accidental Meetings, Municipal Art Center,
Nicosia, Cyprus
Curated by Yiannis Toumazis
- 2005 A View to the Mediterranean Sea, The Cyprus Case
Herzliya Artists' Residency, Israel
Curated by Ilan Wisgan
- 2005 Nord-Art 2005, KIC, Büdelsdorf, Germany
- 2005 Sculpture Object X-International Exhibition, Bratislava,
Slovakia
- 2005 Lulea Sommar Biennial,
Lulea, Sweden
- 2005 One Hundred Artists for a Museum,
Casoria Contemporary Art Museum,
Naples, Italy
- 2005 20th LAC Salon de Printemps 2005,
Luxexpo International Fair Hall, Luxembourg
- 2005 Unclaimed Luggage, Circulo de Bellas Artes,
Madrid, Spain.
Organized and Curated by Artrageous Group
- 2004 Hyperlinks,
Lanitis Foundation Art Center,
Limassol, Cyprus
Curated by Efi Strouza.
- 2004 Terra Vita Xiamen,
Chinese European Art Center, Xiamen, China,
Curated by Ineke Gudmandson
- 2004 Nord-Art 2004, KIC, Büdelsdorf, Germany
- 2004 Nomadifesta,
Kasteliotissa Exhibition Hall, Nicosia, Cyprus.
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Organized and Curated by Artrageous Group.

- 2004 Italia Bella Italia Bruta, Burg-Sayn,
Bendorf Rhein, Germany
- 2004 Young Cypriot Women Artists,
Kerava Art Museum,
Kerava, Finland
- 2003 Sea and Music,
Xiamen Sculpture Exhibition,
Xiamen, China
- 2003 China International Transchina Video Festival,
Beijing, China
- 2003 Fuzhou International Sculpture Exhibition,
Fuzhou, China
- 2003 SenoresSalon International de Arte,
SIART, La Paz, Bolivia
- 2003 Kultursommer Rheinland-Pfalz, Burg-Sayn,
Bendorf Rhein, Germany.
- 2003 Synesthesia, multimedia performance and video,
R.I.K. Theatre and Rialto Theatre,
Limassol, Cyprus.
- 2003 Biennale of Jeollabuk-do,
Joonggang-dong, South Korea
Curated by Jun Jinsup
- 2003 The Languages of Gender,
Spell Building, Nicosia, Cyprus
Curated by Antonis Danos
- 2002 OPEN 2002,
5th International Exhibition of Sculptures and Installations,
Lido, Venice, Italy,
Curated by Pierre Restany
- 2002 Noj, French Cultural Center Naples,
Palazzo di Cultura di Vaticano
Morcone Museum, Morcone, Italy
Curated by Antonio Manfredi and Marco Menegutso
- 2002 Art and Time, Dongyang International Exhibition,
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- Dongyang, China
- 2002 8th International Cairo Biennale,
Cairo, Egypt
- 2002 China Hebei International Sculpture Art Exhibition,
Shijiazhuang, China
- 2001 Europe, Path of Peace, St Ulrich, Austria
- 2000 De-Core-Instanz: Deconstruction, Installation,
Third Annual Angel Orensanz Foundation Award Competition
in conjunction with Derrida Month in New York,
Orensanz Foundation, New York
- 2000 From the Chisel to the Electron.
50 Years of Cypriot Sculpture
Kasteliotissa, Nicosia, Cyprus
- 1999 In the Horizon of the Game with the Other,
The Monagri Foundation, Monagri, Cyprus
- 1999 Syntinhano, Lobby Gallery, Nicosia, Cyprus
- 1997 Discourse with the self, Diaspro Art Center, Nicosia, Cyprus
- 1994 The Song of the Nine Muses, Diaspro Art Center, Nicosia, Cyprus
- 1993 Higgins Hall Gallery, Brooklyn, New York, USA
- 1999 Six workshops in Sarajevo,
Biennale of Young Artists of Europe and the Mediterranean, Rome, Italy
- 1999 Changchun China International Sculpture Exhibition,
China
- 1998 Six workshops in Sarajevo, Academy of Fine Arts,
Sarajevo, Bosnia Herzegovina
Organized and Curated by Alessandro Stillo
- 1998 Jeunes Artistes Chypriotes,
Palais des Nations, Geneva, Switzerland
- 1998 Biennale of Young Artists of Europe and the Mediterranean,
The Six Workshops in Sarajevo Project,
Roma, Italy
- 1997 Biennale of Young Artists of Europe and the Mediterranean,
-

- Kaapelitehdas, Cable Factory, Helsinki, Finland
- 1997 Thessaloniki Cultural Capital of Europe 1997,
A Century of Visual Artistic Creation, Thessaloniki, Greece
- 1997 Biennale of Young Artists of Europe and the Mediterranean,
Turin, Italy
- 1996 Κυπρίων Πλους, Aghios Nicolaos, Crete, Greece
Curated by Takis Mavrotas
- 1996 Nicosia through the Leontios Macheras Chronicle,
The Nicosia Municipal Arts Centre, Nicosia, Cyprus
- 1996 Works on Paper, Diaspro Art Center, Nicosia, Cyprus
- 1996 Alem da Aqua, Guadiana river, (MEIAC) Museo
Extremeno elberoamericano de Arte Contemporaneo,
Copiacabana, Spain
- 1996 Young Cypriot Artists,
Municipal Cultural Center,
Athens, Greece
- 1995 Biennale of Young Artists, Rijeka, Croatia
- 1995 The Box, Diaspro Art Center, Nicosia, Cyprus
- 1993 Works on Paper, Greek Cultural Center,
New York, USA
- 1991 Lethaby Gallery, London, UK
- 1991 Contemporary View 1991,
Royal College of Art, London,
Auction at Kristie's London, UK
- 1991 17/21 Galleries, Holborn, London, UK
- 1991 Cohn and Wolfe Young Artists Exhibition,
Lethaby Gallery London, UK
- 1990 Académie Royale des Beaux Arts des Bruxelles,
Brussels, Belgium
- 1990 Chichester Festival, Echoes from Italy,
Chichester, UK
-

1990 Lethaby Gallery, London, UK

1990 Deep into the 90s, London Institute,
Bridge Gallery, London, UK

Theatre

2019 MA(T)TER
Dance House Nicosia
Installation / Video art Klitsa Antoniou
Choreographic direction Andromachi Dimitriadou Lindahl
Music composition Konstantina Polychronopoulou
Light design George Lazoglou
<https://www.facebook.com/AsomatesDynameisDanceCompany/>

2019 WeMen
Egomio for the arts and the culture
Choreography Platform 2019, Limassol Cyprus Rialto Theatre
Video Art: Klitsa Antoniou
Choreography Elena Christodoulidou
<https://vimeo.com/375277553>

2016 Welcome, Video Dance, 2016,
Duration: 1:00,
Open Borders Project Video Dance Festival of Burgundy
Art Installation and Sculptures: Klitsa Antoniou
Choreography and performance: Elena Christodoulidou
<https://www.facebook.com/videodanceburgundy/videos/10153702289844532/>

2016 Frontears, Theatre Performance, 2016,
Duration 16:52
16th Cyprus contemporary dance platform
Cyprus at the Cyprus Contemporary Dance Festival
Video art and Installation: Klitsa Antoniou
Choreography: Elena Christodoulidou
<https://www.youtube.com/watch?v=GyHcJUqyJal>

2003 Synesthesia, Video Art, Performance and Poetry,
R.I.K. Theatre and Rialto Theatre, Limassol, Cyprus
Multimedia Performance and Video Art

Residencies

- 2019 Norrköping Air, Norrköping, Sweden.
Residency program organised by Vision Forum,
Verkstad konsthall and Linköpings Uni-versity
in close collaboration with Norrköpings konstmuseum.
Supported by Nordic Culture Point and Östsam.
Sponsored by the Cultural Services of the
Cyprus Ministry of Education and Culture.
- 2017 Norrköping Air, Norrköping, Sweden.
Residency program organised by Vision Forum,
Verkstad konsthall and Linköpings Uni-versity
in close collaboration with Norrköpings konstmuseum.
Supported by Nordic Culture Point and Östsam.
Sponsored by the Cultural Services of the
Cyprus Ministry of Education and Culture.
- 2010 Exhibit Golden Lane Gallery, London, UK
Golden Lane Estate; Past, Present, and Future: A Design,
Art and Community Legacy Competition Residency, Exhibit Studio.
Sponsored by Exhibit Golden Lane Gallery and
Leonardo European Exchange Program.
- 2004 Chinese European Art Centre, Xiamen, China.
Ceramics residency “Terra Vita Xiamen” and
“Chinese European Art Centre” Residency.
Sponsored by the Cultural Services of the Cyprus
Ministry of Education and Chinese European Art Center,
Xiamen China
- 1999 East Link Gallery, Shanghai, China.
Residency Program supported by East Link Gallery and
sponsored by the Cultural Services of the
Cyprus Ministry of Education and Culture.
- 1999 Monagri Foundation, Monagri, Cyprus
Participation in Workshops, Symposia and Exchanges
-

Participation in Workshops, Symposia and Exchanges

- 2018 Teaching Painting: Painting the New
Conference 2018
Royal Academy of the Arts Seminar
- 2013 Economic Crisis: Art and Culture in Cyprus
Lecture and Panel Discussion
Organized by Point Centre of Contemporary Art
and Cyprus University of Technology
Point Centre of Contemporary Art
- 2013 Thinking Greece: Thinking Futures
The Urmadic University HotHouse # 3
Seminar and Workshop
Thessaloniki, 27th – 30th June
- 2009 Central St Martins School of Art
Teaching Exchange
- 2004 Xiamen Sculpture Manifest Symposium, China
Six Weeks Residency and a Conference
- 2004 Terra Vita Xiamen, China
One Month Residency and Workshops
at Chinese European Art Center
- 2003 Fuzhou International Sculpture Exhibition and Symposium China
Four Weeks Residency and two workshops.
- 2002 Art and Time, Dongyang International Symposium, China
Four Weeks Residency and two workshops
- 2002 Euro-seminar 2002, Berlin-Brandenburg, Germany
Round Table Discussion and Exhibition
Participation in Workshops, Symposia and Exchanges
- 1999 China Hebei International Sculpture Art Symposium, China
Four Weeks Residency and a Conference
- 1999 Six workshops in Sarajevo, Visual Arts Workshop, Sarajevo
Bosnia Herzegovina
One Month Workshop, Exhibition and Lectures
- 1999 Chanchung China International Sculpture Symposium, China
One Month Residency, Exhibition and Lectures
- 1998 Visual Arts Workshop with Jannis Kounellis, Turin, Italy
-

One Week workshop with Jannis Kounellis
Biennale of Young Artists
Torino

1996 Kyprion Blous, Sculpture Symposium, Crete
Four Weeks Symposium

Honors and Awards

- 2018 First Prize for Proposal Maleth/Haven/Port:
Heterotopias of Evocation
Following an open call for an international competition
Maleth/Haven/Port was selected to Represent Malta for Venice Biennale 2019.
- 2018 First Prize for Ayia Napa Competition for Consultation
Services for Designing and Supervising of the Upgrade
Project of Parks: "Sculpture Park",
"Park of Mediterranean Plants, Cactus and Succis" and
"Cave of Palaeontological Discoveries".
Member of the Polytia armos Architects Team.
- 2016 Audience Award, for the video
"But at the End the Light was Shed on us and it Got us to the Shore"
Mykonos MultiMedia Biennale, Migration Section.
- 2011 First Prize, Public Sculpture for the Conference Centre in Nicosia to be used for the
Cyprus Presidency of the European Union.
The proposal was selected among 85 proposals.
The work has been realized and exhibited permanently at the entrance of the
Conference Room of the above building.
- 2010 Leonardo da Vinci, Lifelong Learning Programme 2007-2013,
Five Weeks Residency in London at Golden Lane
Estate: Exhibit Gallery at the Barbican Centre.
- 2009 First Prize in International Competition.
Award Solo Exhibition: Golden Lane Estate;
Past, Present, and Future: A Design, Art and
Community Legacy International Competition, London.
- 2008 First Prize International Olympic Museum, Lausanne,
Switzerland Competition.
Represent Cyprus in an International Competition
at the Olympic Museum.
-

- 2006 Second Prize, Public Sculpture for the Public Administration and Control Building, Nicosia, Cyprus
- 2006 First Prize, Public Sculpture for the Olympic Building in Nicosia, Cyprus Honors and Awards
- 2001 First Prize Europe, Path of Peace Award, St Ulrich, Austria
- 2000 Second Prize, Public Sculpture for the 1974 Missing People Derynia, Cyprus
- 1999 Excellence Award, Chanchung China International Sculpture Competition
- 1993 Distinction, Pratt Institute, (4.0 student with the highest score) New York
- 1990 Award, Royal College Competition, London
- 1987 1st Prize Atlantida Design Competition, London

Public Sculptures

- 2011 Tactile Solution, International Conference Centre, Nicosia, Cyprus
- 2006 Passage, Goyang International Open Air Sculpture, Goyang, South Korea
- 2006 Synchronised Swimming, Olympic Building, Nicosia, Cyprus
- 2004 Voyage, Xiamen Sculpture Park, China
- 2003 Cycling, Fuzhou International Sculpture art, China
- 2002 The Map Queen, Art and Time, Dongyang Museum, China
- 2001 Bi-cycle, Hebei Sculpture Park, China
- 2001 Fragmentation, Europe, Path of Peace St Ulrich, Austria
- 1999 Round and Round, Chanchung China International Sculpture Symposium, China
-

Selection of Monographs

This Silence has a Sound...it is the Sound of a Horizon, Exhibition

Texts: Gabriel Koureas, Hesperia Eliadou, Elena Parpa

The Collection Gallery, 2015

Curated by Krista Mikkola

This Silence has a Sound...it is the Sound of a Horizon, Symposium,

Texts: Gabriel Koureas, Hesperia Eliadou, Elena Parpa

The Collection Gallery, 2015

Curated by Krista Mikkola.

This Silence has a Sound...it is the Sound of a Horizon, Drawings,

Texts: Gabriel Koureas, Hesperia Eliadou, Elena Parpa

The Collection Gallery, 2015

Curated by Krista Mikkola

The Persistence of the Image,

Artos Foundation, Nicosia

Curated and Texts: Gabriel Koureas

Paralellotopias,

Text: Gabriel Koureas,

National Bank of Greece Cultural Foundation, Thessaloniki.

Curated by Gabriel Koureas

Mirror Space Travel Pass, Various Texts.

Exhibition at Larnaca Airport for the Cyprus of the European Union.

Tall Tales: Lovely Landmarks,

Text: Gabriel Koureas,

Exhibit Gallery, Barbican, London 2010

Tempus Arti: Klitsa Antoniou, Klitsa Antoniou, On the Routes of Contemporary Art.

Text: Andrea Costantinou,

Cyprus 2009

Since You Left my Wet Embrace, Open Exhibition of Sculptures and Installations,

Text: Artemis Eleftheriadou,

Cyprus 2008

Recent Acquisitions,

Pierides Museum, Marfin Laiki Cultural Center,

Selection of Monographs

Text: Andrea Costantinou,

Cyprus 2008

Klitsa Antoniou: Frames of the Elusive,

Stoa Cultural Center of Eastern Helsinki,
Text: Artemis Eleftheriadou, Cyprus 2006

Unclaimed Luggage,
Text: Mercedes Kemp,
Cerculo de Bellas Artes, Madrid 2005
Mare Nostrum: Visions of a Mermaid,
Diatopos Center of Contemporary Art,
Text: Antonis Danos.
En Tipis Publications, Cyprus 2004

Nomadifesta,
Text: Klitsa Antoniou,
Nicosia 2004

Traces of Memory,
Diatopos Center of Contemporary Art, Text: Vitaliano Corbi,
Daphne Nikita, Lucy Watson.
En Tipis Publications,
Cyprus 2002

Tracing Homeness,
5th International Exhibition of Sculptures and Installations,
Open 2002 (Cyprus), Lido Venice,
Text: Artemis Eleftheriadou, Stefan Tiron,
Cyprus 2002

Klitsa Antoniou: In the Horizon of the Game with the Other,
The Monagri Centre for Contemporary Art, Text: Jane Burton, Costa S.Theocharides.
The Monagri Foundation,
Cyprus 1999

Selection of Academic Articles on art work

Gabriel Koureas, Trauma, Space and Embodiment: The Sensorium of a Divided City, War and Culture Studies, Volume 1 Number 3—2008 309-324

Yvonne Ihmels, Historiens Oskrivna Blad, Cora, Volume 43, 2015/2016, Stockholm Sweden.

Gabriel Koureas, Atlantropa X: Bridging Mediterranean Diversities', essay for the Malta Pavilion Maleth / Haven / Port - Heterotopias of Evocation at the Venice Biennale 2019.

Gabriel Koureas, 'Silent Horizons: Reconsidering Memory, Place, Trauma', essay in exhibition catalogue, 'The Silence has a sound ... it is the sound of a Horizon', Collection Gallery, Nicosia, Cyprus, September 2015

Gabriel Koureas, 'Parallelotopias', essay in exhibition catalogue, 'Parallelotopias'. An exhibition by Klitsa Antoniou at the Cultural Foundation of the Bank of Greece, Thessaloniki, November 2012 to January 2013

Gabriel Koureas, 'Roaming Images: The Persistence of the Image', essay in Exhibition Catalogue, Roaming Images: Crossroads of Greek and Arab Cultures, part of the 3rd Thessaloniki Biennale of Contemporary Art, September 2011

Gabriel Koureas, 'Modernist Transgressions: Memory, Place and Identity' essay in Exhibition Catalogue, Tall Tales: Lovely Landmarks. An exhibition by Klitsa Antoniou at Exhibit Gallery, Barbican, London, June-July 2010

Selection of International Press on Participation in Venice Biennale

<https://frieze.com/article/venice-biennale-guide-2019-shows?fbclid=IwAR3K-esuNC788usxoH1YqsUlpXMICQTjI97FBou2WdgAT00NINSu4Fz9Eow#Malta>

<https://www.christies.com/features/2019-Venice-Biennale-national-pavilions-9845-1.aspx?fbclid=IwAR08GSTiuvQBprsOj0Sp9-vtkw2ST2M1KhyG2VkcNK-CtO3VMXh7TR8wQE>

<https://www.theglassmagazine.com/heterotopias-of-evocation-glass-meets-maltas-representatives-for-the-venice-bien-nale/?fbclid=IwAR2q22MxdgghlzZNNPHR7oW6T5iZUyCFSZCDHP58fjBS7COC8FnmtHy0BC4>

http://artdaily.com/index.asp?int_sec=11&int_new=113475&fbclid=IwAR31YhsYB0zMk1C6rv3vZoPXRwn0G-U-J9PsEZ82maM_noDLvnbyGEIKWVs#.XNqZpaRRW71

<http://hero-magazine.com/article/147408/discover-the-artists-showing-at-this-years-malta-pavillion/?fbclid=IwAR3zeIdhxCM9grsfqNQ6QWQatNzfjRE-T69F21-C8DvdPDG5nprcC7Ejzw>

<https://www.tribune.com/arti-visive/arte-contemporanea/2019/04/biennale-di-venezia-2019-al-padiglione-malta-gli-artisti-antoniou-borg-e-brif-fa/?fbclid=IwAR1KqN6EgEtpRCnf6h7S3EYsiFqo9M3udohpF3jhTkAaq8pdneRrPgfmauQ>

https://www.aestheticmagazine.com/heterotopia-to-day/?fbclid=IwAR1Up4A7L96BPEaJGKurVWuQJE2mzz1GI8a1XbtPNwwJ_D-ROmDH4hxrqE

https://www.tvm.com.mt/en/news/maltas-participation-at-la-biennale-di-venezia-2019/?fbclid=IwAR056VuwX1rnYwkj3ZKm_mzBg4RIVulmXixukFBRHwPPtsDO6LMDRTML4c

https://www.instagram.com/p/Bw2a80vglop/?utm_source=ig_web_button_share_sheet&fbclid=IwAR3RYtHCS_7WdXya-w6-Na5UU8EjyRILxO3Su4KejUUXBpKluncEB8Ru9HQ

http://moussemagazine.it/?fbclid=IwAR3_Y-V5tneMkAXVGBcUu9FKHkKZBAq9IIXLQZjZTZjSGA0AfOGB_fBI1P8

<https://www.facebook.com/maltarti/videos/2136678893248566/UzpfSTY5NTIzODIyODozMDYwNjExMjk0OTk0MTQ6MTA6MTUxNDc5MzYwMDoxNTQ2MzI5NTk5Oi01NjYzMjM5NDk3ODI1MzI2MjI4/>

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