

Visual and media artist with a background in philosophy and computer science. Extensive experience in Creative Computation and more than 10 Years experience in large scale software development. Deep knowledge of C++ and proficient in ObjVc, VBA, Java, Processing, 3D Visuals, JavaScript and many other technologies and also an Open Frameworks Contributor; my open source work on the Apple Remote Integration has been selected for the Artic Vault Software code preservation initiative [\[1\]](#)

SCHOLARSHIPS

2011 - 2012 Cyprus State Graduate Scholarship for academic excellence (MSc).

2005 - 2010 Cyprus State Scholarship for academic excellence (BA).

EDUCATION

2010 **B.A.**, Visual Arts, Athens School of Fine Arts

Studied 3d Visuals, Multimedia, Architecture and Philosophy

2011 Awarded **Postgraduate** Equivalent Certificate by Cyprus Council for the Recognition of Higher Education Qualifications

2012 **MA.**, Masters Of Art with Marit in Computational Arts, Creative Computing, by Goldsmiths University of London

Studied C++, Processing, Java, Objective-C, Robotics, Urbi Script, Micro-controllers, Arduino, Raspberry-pi

PERSONAL INFORMATION

Cypriot Citizen, born July 25, 1985

Served as an Artillery sub lieutenant for two years 2003-2005

Currently Employed as leading software engineer at A.Aristotelous Construction Ltd, One of the biggest Construction Companies in Cyprus.

Speaks **English** and **Greek** fluently

Married with one Child

RESEARCH EXPERIENCE

2019 - 2020. Research Associate for Professor Klitsa Antoniou from 1 November 2019 - 31 December for the topic “Τεχνολογικές Εφαρμογές στη Σύγχρονη Τέχνη” that gave birth to many highly acclaimed artworks including “Atlantropa X” (Venice Biennale) and “Something Exceedingly Strange is Happening this Spring”

2018 - today Software Development Contributor to the doctoral program of Marinos Aristotelous in the field of meta-heuristic algorithms, project management and resource allocation of limited resources, under the supervision of Dr Andreas Nearchou (Associate Professor at University of Patra).

WORK EXPERIENCE

2019 – 2023 lecturer at CUT Fine Art Department

FAR 320 (part-time) 7/9/2020 - 23/12/2020

FAR 232 (part-time) 18/1/2021 - 26/5/2021

FAR 321 (part-time) 18/1/2021 - 26/5/2021

FAR 410 (part-time) 6/9/2021 - 23/12/2021

FAR 420 (part-time) 6/9/2021 - 23/12/2021

FAR 232 (part-time) 17/1/2022 - 27/5/2022

FAR 311 (part-time) 17/1/2022 - 27/5/2022

FAR 320 (part-time) 12/9/2022 - 23/12/2022

FAR 420 (part-time) 12/9/2022 - 23/12/2022

FAR 311 (part-time) 16/1/2023 - 27/5/2023

FAR 210 (part-time) 4/9/2023 - 22/12/2023

FAR 460 (part-time) 4/9/2023 - 22/12/2023

FAR 461 (part-time) 21/1/2024 - 27/5/2024

FAR 333 (part-time) 21/1/2024 - 27/5/2024

2008 - 2010

freelancer graphic design, photography media installation, advertisement, Athens

2010 - 2013

freelancer software development, London

2013 - today

Full-time job at A.Aristotelous Construction as leading software engineer, Cyprus

Tutoring:

Assisted various undergraduate students from Frederick University

COLLABORATIONS

2019 Prof. Klitsa Antoniou “Atlantropa X” (Venice Biennale) [\[1\]](#)

2020 Prof Klitsa Antoniou “Something Exceedingly Strange is Happening this Spring” City University of New York [\[1\]](#)

2021 Prof Klitsa Antoniou “Book”

2021 Prof Klitsa Antoniou “Sky-Crossing”

2022 Prof Antonios Volanakis “Zeimbekiko” [\[1\]](#)

2022 Prof Klitsa Antoniou “Hydor Is Land” [\[1\]](#)

Selected (curated) List of Exhibitions

- 2023 – **“Sredets Gallery”**. Sofia. [\[1\]](#) (Curator Elena Panayotova)
- 2023 – **“Back To Athens”**. Athens. [\[1\]](#)
- 2022 – **“Reflections”** Cyprus / MAMA (Curator Steve Pantazis) [\[1\]](#)
- 2022 – **“Resillience Compassion”**. Municipal Gallery of Athens. (Curator Katerina Koskina, Efi Kyprianidou) [\[1\]](#)
- 2021 – **“From East To East”**. Ningbo Cultural Center China. (Curator Assadour Markarov) [\[1\]](#)
- 2020 – **“We Can Never Go Back”**. Forest Park Hotel. Cyprus. (Curator Klitsa Antoniou) [\[1\]](#) 2018 – **“Weaving Europe / Weaving Balkans”**. Biennale of Western Balkans. Ioannina. (Curator Efi Kyprianidou) [\[1\]](#)
- 2018 – **“Portraits”: Aura of Life and Death**. Evagoras and Kathleen Lanitis Cultural Center, Limassol. (Curator Efi Kyprianidou) [\[1\]](#)
- 2017 **“Weaving Europe: The World as Meditation”**. (Curator Efi Kyprianidou) [\[1\]](#)
[Participant Artists: Kimsooja, Sabrina Gschwandtner, Eva Borner, Loukia Alavanou, Anne Wilson, Janis Jefferis, Johan Grimontprez, Fernando Sánchez Castillo, Francesca Fini, Diane Wood Conroy, Yannis Sakellis, Nikos Gyftakis, Eleni Nikodemou, Erato Hadjisavva, Christos Avraam, Anastasia Mina, Christina Lucas].
- 2017 - **Pafos17, Pafos EU Capital of Culture 2017 Opening Ceremony**, Building 3d Projection Mapping. Led by “Walk The Plank Theater Company” [\[1\]](#)
- 2016 - Teatro Dentro, (interactive visuals) - **“aorato” Dance Performance** by Marina Poyiaji [\[1\]](#)
- 2016 - Nicosia Dance Festival, (interactive visuals) - **“temenos” Dance Performance** by Marina Poyiaji [\[1\]](#)[\[2\]](#)
- 2015 - **Art Athina, “The Waiting Room.”** Athens [\[1\]](#)
- 2015 - **Compassion: On the phenomenology of being ill**, (Curator Efi Kyprianidou) **Künstlerhaus Bethanien**. Berlin. [\[1\]](#)
- 2014 - **Anasystasi**. Embassy of Greece in Cyprus & Greek Presidency of the EU Council. Nicosia. [\[1\]](#)
- 2014 - **Othellos Rebirth**, Cyprus (Curator Efi Kyprianidou) [\[1\]](#)
- 2014 – **“Introducing”**, Athens [\[1\]](#)
- 2013 - **Camp!**, (Curator Tassos Stylianou) Athens [\[1\]](#)
- 2013 - **Athens Concert Hall** , Athens (Curator Yiannis Psychopedis) [\[1\]](#)
- 2012 – **“Consolation”** Interactive Street Performance, London
- 2012 - **Hatcham Church Show**, London [\[1\]](#)
- 2012 – **V&A Museum**, London (Curator Irine Papademitriou) [\[1\]](#)
- 2011 - **Michael Cacoyannis Foundation**, Athens [\[1\]](#)

- 2011 - **Tinshed Gallery**, London
 2010 - **ISNOT Gallery** Cyprus[1]
 2010 - **Breeder Gallery** Athens[1]
 2009 - **Meat Market Show** - Large Scale Collective Creative initiative, Athens
 2009 - **Cyprus Culture Center Exarchia** - “Emvolima” (Curator Eleni Sevasti)[1]

Upcoming Exhibitions

2024 – **“Aneipoto”**. Athens / House Of Cyprus. . (empealterity.com)

Software Development

- 2020 the code for Apple Remote Integration has been selected to be preserved in the Artic Vault initiative of Norway[1]
 2019/today - Warehouse Management System (c++,win32,cocoa)
 2018 - AutoSms Shedule Notification (c++ & Twilio API)
 2016/19 - Cost Estimation Platform (c++,win32,cocoa)
 2016 - Stuff Evaluation Platform (c++,win32,cocoa)
 2015 - Cashflow Managment (Excel VBA)
 2015 - Mail Managment System via Dropbox API (c++ & objective-c)
 2014 - Construction Productivity Measurement & Statistical Analysis C.PDA (c++ ,win32,cocoa)
 2013 - Document Bookkeeping, Productivity Cross Platform Desktop Application (c++ ,win32,cocoa)
 2012 - Inventory & Building Documentation, iphone app (objective - c)
 2012 - Puzzle Flights, Game (objective - c)

PUBLICATIONS

2011 Physical Computing By Brock Craft, Eleanor Dare
 can be found here: <https://www.amazon.com/s?k=9781471682865>

2012 Kyriacos Kousoulides, **“Art as an anti-environment”** MADISSERTATION

The essay considers the idea that art may occasionally become an allegorical anti-environment and affect the collective identity in a society. Drawing upon sociopolitical research, I argue that art usually arrives at realisations first, but – perhaps more importantly it may subtly influence or reconstruct meanings and experiences of a society as long as an “immunisation process” does not occur.

ANIMATION

2009-2010 **“Time Non Sequatur”**, short film can be found here: <https://vimeo.com/25711967> *Film*

Participations:

“Treno film festival”[1]

“Animart Kalayrita”

“Animart in Turkey”

ROBOTICS

2019 “Smart House Prototype” (multiple sensors - iphone app, open-close doors, control lights, blinds etc)

2014 Interactive robotic spotlight (a prototype of a lamb that automatically moved according to human interaction)

VOLUNTEERING

2012-23 *Anonymous Reforestation Initiative*

2013 -19 *Contributor to the Open-Frameworks Library*

REFERENCES (For Recommendation Letters)

1)**Manthos Santorineos PHD** Associate Professor Athens School of Fine Arts
msantori@otenet.gr

2)**Foteini Zika PHD** Associate Professor Athens School of Fine Arts
fzika@otenet.gr

3)**Katerina Koskina PHD** International Curator And Museologist (EMST) and Cultural Advisor to the City of Athens
kkoskina@cityofathens.gr

Other

Yiannis Psychopedes, Emeritus Professor of Fine Arts Athens School of Fine Arts. (Retired)

Dr Marco Gillies, Academic Director Teaching and Learning Innovation Centre Goldsmiths, University of London, UK (away)

CONTACT INFORMATION

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