

CONTACT INFORMATION

Cyprus University of Technology
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EDUCATION

- 2011 PhD Educational Research (elearning in art and design)**
Lancaster University
- 1998 Graduate Certificate in Tertiary Education**
KvB Institute of Technology, Sydney, Australia
- 1995 Master of Design, Digital Media**
University of Western Sydney, Australia
- 1993 Bachelor of Arts (Hons), combined Political Science and History**
University of New South Wales, Sydney, Australia
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ACADEMIC EXPERIENCE

Cyprus University of Technology **Assistant Professor/Research lab co-ordinator** **Nov 2011
– Present**

Teaching and learning duties

- Core curriculum delivery across undergraduate and postgraduate levels, including the delivery of compulsory unit on social science research methods for postgraduate and doctoral students, including successful supervision of MA level dissertations.
- Supervisor of doctoral student:
- (Start date: January 2013) Demetra Perdiou, working title: Rationale and decision-making during the creative process.
- Member of the internal panel for the evaluation and supervision of progress for the following doctoral students:
 - a. Christina Vasileiou, working title: Flow experience in technology-rich learning environments.
 - b. Christala Antoniou, working title: Educating for sustainability through museum environments.
 - c. Eleni Garoufalia, working title: A theory in space's reassertion in visual culture discourse: Location and subjectivity in self-appointed spatialisations and positionalities.
 - d. Antigoni Parmaxi, working title: Using social technologies in computer assisted language: Development of a theoretical and methodological framework.
 - e. Thomas Fotiadis, working title: Visual aesthetic experience in designing and using 3D representations.

f. Elis Kakouli-Constantinou, working title: Higher Education teacher training for language curriculum development.

- Mentorship and academic supervision of undergraduate, postgraduate and doctoral students.
- Introduced innovative approaches to teaching and learning including the use of social media, mobile devices, learning contracts, and online peer reviews and formative assessments.

Administrative duties

- Undertaking a range of administrative tasks: quality assurance, curriculum development for postgraduate programme, research lab and budget administration.
- Coordinating the work of teaching assistants and support staff to maximise successful outcomes.
- Member of the department's research and postgraduate studies committee.
- Chair of department quality control committee and parallel member of the senate committee on quality control
- Member of the department's quality control committee.
- Student recruitment activities including visiting schools, involvement in open days and providing information for a range of events.
- Elected to rotational position of Deputy Head of Department.
- Elected Head of Department.

Other activities

- Member of the Department of Education committee that validates higher education certificates of study obtained outside Cyprus.

University of Sharjah, United Arab Emirates Programme Coordinator Jan 2009 – Aug 2011

- Supervision of undergraduate dissertations.
- Core curriculum delivery across the programme.
- Academic supervision encompassing mentorship for students.
- Introducing innovative approaches to teaching and learning including a scaffolding approach and learning contracts.
- Undertaking a range of administrative tasks such as quality assurance, assessments and budget management.
- Coordinating the work of academic and support staff to maximise successful outcomes.
- Participating in Faculty-wide committees including being a member of the College Finance Committee and an elected member of the Recruitment and Contract Renewal Committee.
- Student recruitment activities including visiting schools, involvement in open days and providing information for a range of academic events.

Cumbria Institute of the Arts, England Course Leader April 1999 – Nov 2009

- Course leader for BA (Hons) Multimedia Design and Digital Animation.
- Managed varied groups of academics including full and part timers.
- Developed, coordinated and engaged in key learning activities and created and delivered short courses.
- Implemented and supervised assessments of performance.

- Organised and provided training that involved diverse learners and external clients/organisations.
- Elected member of the Academic Board (2003).
- Budget management including business incubation unit and academic budgets.
- Developed business plan for an incubation unit (2003).

KvB Institute of Technology, Australia

Head of Department

1997 - 1999

- Managing a number of programmes including undergraduate and further education.
- Responsible for effective financial management of the department.
- Ensuring the department activities were undertaken in accordance with the governance, policy and regulatory frameworks of the Institute.
- Undertaking staff performance management, staff development, performance reviews, inductions and succession planning as needed.
- Successfully communicated the Institute's strategic goals and policy developments to members of the department and explained drivers for change.

PUBLICATIONS/ PAPERS

Un up-to-date list of academic papers can be found online at:

<http://cut.academia.edu/NicosSouleles>

https://www.researchgate.net/profile/Nicos_Souleles

Souleles, N. (2014, September). Challenges associated with the teaching of Art and Design in higher education in Cyprus. Paper presented at EAEC 2014 - the European Art and Design Education Conference, pp. 1-7. Larnaka, Cyprus: Cornaro Institute. <http://enqui7024.wix.com/eaec>

Souleles, N., & Pillar, C. (Eds.), Proceedings of the 1st International Conference on the Use of iPads in Higher Education. Paper presented at ihe2014 Paphos, Cyprus University of Technology, Limassol, 20-22 March (pp. 1-276). Limassol, Cyprus. [ISBN: 978-9963-697-10-6]

[*Refereed by: Dr. Andri Ioannou (Cyprus University of Technology), Dr. Jane Costello (University of Newfoundland), Dr. Fernando Loizides (Cyprus University of Technology), Dr. Marguerite Koole (Athabasca University), Prof. Tony Shannon (Karl Von Busse Institute of Design), Dr. Nathaniel Ostashewski (Curtin University)*].

Souleles, N., & Savva, S. (2014, March). Comparing student and faculty perceptions on the instructional value of iPads in art and design education. In N. Souleles, & C. Pillar (Eds.), Proceedings of the 1st International Conference on the Use of iPads in Higher Education. Paper presented at ihe2014 Paphos, Cyprus University of Technology, Limassol, 20-22 March (pp. 208-217). Limassol, Cyprus. [ISBN: 978-9963-697-10-6]

Mavri, A., Loizides, F., & Souleles, N. (2014, March). A case study on using the iPad to encourage collaborative learning in an undergraduate web development class. In N. Souleles, & C. Pillar (Eds.), Proceedings of the 1st International Conference on the Use of iPads in Higher Education. Paper presented at ihe2014 Paphos, Cyprus University of Technology, Limassol, 20-22 March (pp. 248-265). Limassol, Cyprus. [ISBN: 978-9963-697-10-6]

Souleles, N., Savva, S., Watters, H., Annesley, A., & Bull, B. (2014). A phenomenographic investigation on the use of iPads among undergraduate art and design students. *British Journal Educational Technology*. Published online (Early view): 8 Jan. 2014. DOI: 10.1111/bjet.12132.

Souleles, N. (2013). The Evolution of Art and Design Pedagogies in England: Influences of the Past,

Challenges for the Future. *International Journal of Art & Design Education*, 32, 243–255.

Savva, S. & Souleles, S. (2013). Using Webquests in a Museum-based Multiliteracies Dynamic Learning Intervention: Ubiquitous Learning Made Possible? Paper presented at the 2013 Sixth International Conference on e-Learning and Innovative Pedagogies, Madrid, Spain.

Souleles, N. (2013). Teaching and learning in secondary and post-secondary education: views of undergraduate art and design students in the United Arab Emirates. *Learning and Teaching in Higher Education: Gulf Perspectives* 10(1). Retrieved April 8, 2013, from <http://lthe.zu.ac.ae>

Souleles, N. (2012). An action research project on the use of Facebook in an undergraduate visual communication study unit. *Art, Design & Communication in Higher Education*, 11(2), 127-141.

Souleles, N. (2012). Perceptions of undergraduate Graphic Design students on the educational potential of Facebook. *Research in Learning Technology*, 20(3), 241- 252.

Souleles, N. (2012). Phenomenography and elearning in art and design. *Proceedings of the 8th International Conference on Networked Learning* (pp. 466-473). Maastricht School of Management, Maastricht, The Netherlands.

Souleles, N. (2011). E-learning in art and design: Perceptions and practices of lecturers in undergraduate studio-based disciplines and the rhetoric of innovative practices. *Proceedings of the Fifth International Technology, Education and Development Conference (INTED 2011)*. Valencia, Spain: International Association of Technology, Education and Development (IATED).

Souleles, N. (2006). Learning and Assessment: Staff Conceptions of Final Projects for an Undergraduate Multimedia Design Degree. In Werner Hansmann and Judy Brown (Eds) *Eurographics 2006 Education Papers*. Retrieved March 16, 2010, from <https://www.eg.org/EG/DL/Conf/EG2006/education/>

Souleles, N. (2005). E-learning in Art and Design: Perceptions and practices of teachers in undergraduate studio-based disciplines (Preliminary findings). Paper presented at Conference of Learning and Teaching with Technology in Art Design and Communication, London.

Souleles, N. (2005). Staff Use of E-learning and Graduate Competencies for the Knowledge Economy: a study of the misalignment between rhetoric and practice. *E-Learning and Digital Media*, 2(3), 224-237. Retrieved March 16, 2010, from <http://dx.doi.org/10.2304/elea.2005.2.3.3>

Souleles, N. (2004). A prescriptive study of early trends in implementing e-learning in the UK Higher Education Sector. *Instructional Technology Forum*, paper 78. Retrieved March 16, 2010, from <http://it.coe.uga.edu/itforum/paper78/paper78.htm>

Souleles, N. (2000). Defining the skill requirements of the multimedia production industry and how these can be fulfilled by the education and vocational training sectors. *Defining Multimedia for Employment, Transnational Conference*, Dublin, 6 October.

Souleles, N. (2000). Vital e-learning components: interactivity. *Defining multimedia for Employment*. Paper presented at DIME transnational European collaboration conference, Lisbon, June.

Souleles, N. (1998). *Group Learning in Interactive Multimedia*, KvB Backgrounders, July, short paper. ISSN: 1329-850X

Souleles, N. (1998). *On-line Education: Some Aspects of Access and Content*. 'Learning On-Line' conference, June, Roanoke, Virginia, USA.

Souleles, N. (1998). *Some Issues on the Design and Teaching of Educational Multimedia*, ITFORUM, 25 May.

CONFERENCES

- Sept. 2014** Souleles, N. (2014, September). Challenges associated with the teaching of Art and Design in higher education in Cyprus. Paper presented at EAEC 2014 - the European Art and Design Education Conference, pp. 1-7. Larnaka, Cyprus: Cornaro Institute.
<http://enqui7024.wix.com/eaec>
- March 2014** Souleles, N., & Savva, S. (2014, March). Comparing student and faculty perceptions on the instructional value of iPads in art and design education. In N. Souleles, & C. Pillar (Eds.), *Proceedings of the 1st International Conference on the Use of iPads in Higher Education*. Paper presented at ihe2014 Paphos, Cyprus University of Technology, Limassol, 20-22 March (pp. 208-217). Limassol, Cyprus. [ISBN: 978-9963-697-10-6]
- Mavri, A., Loizides, F., & Souleles, N. (2014, March). A case study on using the iPad to encourage collaborative learning in an undergraduate web development class. In N. Souleles, & C. Pillar (Eds.), *Proceedings of the 1st International Conference on the Use of iPads in Higher Education*. Paper presented at ihe2014 Paphos, Cyprus University of Technology, Limassol, 20-22 March (pp. 248-265). Limassol, Cyprus. [ISBN: 978-9963-697-10-6]
- February 2014** Keynote presentation to a national gathering of secondary education art teachers (Cyprus). The development of creativity and critical thinking and the benefits of learning through the arts. Nicosia 20/2/2014.
- November 2013** Sixth International Conference on e-Learning and Innovative Pedagogies, Madrid, Spain. Paper presented (by the co-author): Using Webquests in a Museum-based Multiliteracies Dynamic Learning Intervention: Ubiquitous Learning Made Possible?
- May 2013** The ninth Joint European Summer School on Technology Enhanced Learning. Participated in workshop to encourage participants to adopt a critical stance in thinking about the role of technologies in providing opportunities for learners.
- April 2012** Souleles, N., Bonzo, J., Costello, J., & Koole, M. (April, 2012). A social constructionist approach to phenomenographic analysis of identity positioning in networked learning. In M. Koole & J. Costello (Symposium organizers), *Variations in the Experience of Phenomenographic Research at the 8th International Conference on Networked Learning*. Maastricht, NL. Paper presented: Phenomenography and e-learning in art and design.
- March 2011** Proceedings of the 5th Int. Technology, Education and Development Conference 2011, Spain. Paper presented: E-learning in art and design: Perceptions and practices of lecturers in undergraduate studio-based disciplines and the rhetoric of innovative practices.
- Sept 2005** Conference of Learning & Teaching with Technology in Art & Design, London, UK. Paper presented: E-learning in Art & Design.
- Oct 2000** Transnational Conference Dublin, Ireland. Dissemination of outcomes for DIME (Defining Multimedia for Employment), run under European Union Socrates ODL and ESF objective 4 programmes in 1996 -1999. Paper presented: Defining Multimedia for Employment.

- June 2000** Transnational European Collaboration, Lisbon, Portugal. Dissemination of outcomes for DIME (Defining Multimedia for Employment), run under European Union Socrates ODL and ESF objective 4 programmes in 1996 -1999. Paper presented: Defining Multimedia for Employment.
- June 1998** Learning On-line – 1998: Building a Virtual University, USA. Hotel Roanoke, Roanoke, VA, June 18-21, 1998. Paper presented: On-line Education: Some Aspects of Access & Content.

FUNDING

- €42,000 – (2011) Seed funding from Cyprus University of Technology to establish the ‘Art + Design: elearning lab’ (www.elearningartdesign.org). This lab provides a space for my doctoral students to engage with research. The lab also collaborates with art and design colleagues from Falmouth University on the use of iPads in art and design Higher Education. The lab organised (20-22 March 2014) the 1st International Conference on the use of iPads in HE (ihe) of which I am the co-chair and main organizer (www.ipadsinhe.org). I am the co-editor of the proceedings. Currently we are planning the second ihe. The lab also provides consultancy work (2014) to the Cyprus Ministry of Culture and Education on the teaching of the arts in secondary education.
- £20,000 – (2005) Cumbria Institute of the Arts received from Art, Design, Media – Subject Centre, Higher Education Academy this amount based on a research proposal I had written, for the development and writing of a report on Distributed E-Learning Project in Art and Design HE.

REFEREE, REVIEWER, EDITORIAL WORK & PARTICIPATION

- Sept. 2014** Senior reviewer for JUnior REsearchers (JURE) of EARLI 2015.
<http://www.earli2015.org/jure-2015/>
- August 2014** Refereed the paper: *Alumni Networks – An Untapped Potential to Gain and Retain Highly-Skilled Workers?* For the academic journal: Higher Education Studies (Canadian Center of Science and Education).
- May 2014** Member of the Program Board for the 2nd International Conference on Learning and Collaboration Technologies 2015, Los Angeles, USA, 2-7 August 2015.
- March 2014** Associate Editor for the March 2014 Volume of Ubiquitous Learning: An International Journal, published by CGPublisher.
- March 2014** Co-edited conference proceedings 1st International Conference on the Use of iPads in Higher Education [ISBN: 978-9963-697-10-6].
- March 2014** Refereed the paper: *A case study: Exploring the feasibility of developing a computer science online degree programme at Tuskegee University.* For the academic journal: Higher Education Studies (Canadian Center of Science and Education).
- February 2014** Co-editor of conference proceedings: *1st International Conference on the Use of iPads in Higher Education*, 20-22 March 2014, Paphos, Cyprus. ISBN: 978-9963-697-1-6.
- February 2014** Refereed the paper: *Constructing a scale for predicting the effect of Facebook*

upon self-directed learning. For the academic journal: British Journal of Education, Society & Behavioural Science.

- January 2014** Refereed the paper: *Content analysis of tweets for MOOC experience*. For the academic journal: Ubiquitous learning: An International Journal.
- December 2013** Refereed the paper: *Navigating 21st century multimodal textual environments: A case study of digital literacy*. For the academic journal: Ubiquitous learning: An International Journal.
- October 2013** Refereed the paper: *Methodological map: Using a mixed-methods approach with Emirati female students*. For the academic journal: Learning and Teaching in Higher Education: Gulf Perspectives.
- September 2013** Member of the Program Board for the 1st International Conference on Learning and Collaboration Technologies – in the context of HCI International 2014, the 16th International Conference on Human-Computer Interaction, Crete, 22-27 June 2014. <http://www.hcii2014.org/lct>
- July 2013** Refereed the paper: *Enhancing the digital heritage experience, from field to museum: User-centred system design of an augmented reality tablet application for cultural heritage*. For the academic conference: Digital Heritage 2013.
- June 2013** Refereed the paper: *In class use of tablet personal computers to enhance engagement within an undergraduate biology curriculum: Findings and lessons learnt*. For the academic journal: Bioscience Education.
- March 2013** Refereed the paper: *Jobs for the boys? How secondary school boys in Abu Dhabi view teaching as a career choice, and the implications of this to Higher Education*. For the academic journal: Learning and Teaching in Higher Education: Gulf Perspectives.
- January 2013** Refereed the paper: *Social and civic competence: Conceptual definitions*. For the academic journal: Higher Education Studies (Canadian Center of Science and Education).
- April 2012** Member of the Reviewer Panel of the MERLOT Journal of Online Learning and Teaching (JOLT).
- June 2012** Member of the editorial board of 'Higher Education Studies', published by the Canadian Center of Science and Education. <http://www.ccsenet.org/journal/index.php/hes/index>
- July 2000** Referee for ASET/HERDSA 2000 Joint International Conference, University of Southern Queensland, Toowoomba, Queensland, 2-5 July 2000.

CURRICULUM DEVELOPMENT EXPERIENCE

- 2013** Postgraduate curriculum development for the MA in Computer Assisted Language Learning, Cyprus University of Technology, Limassol, Cyprus.
- 2011** Postgraduate curriculum development for the MA in Graphic Communication, Cyprus University of Technology, Limassol, Cyprus.
- 2009** Undergraduate curriculum development for the BA in Graphic Design and Multimedia, University of Sharjah, United Arab Emirates.

- 2002** Undergraduate curriculum development for the BA in Multimedia Design and Digital Animation, Cumbria Institute of the Arts, England.
- 1998** Postgraduate curriculum development for cadet-based Master, Graduate Diploma and Graduate Certificate in Interactive Multimedia, KvB Institute of Technology, Sydney, Australia.
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EXTERNAL EXAMINING & EVALUATION

- 2013 - 2014** External evaluator for the Higher Education programme 'Art, Media and Design' offered by Cyprus Academy of Art. Appointment by the Ministry of Culture and Education, Cyprus (KY.Σ.A.T.Σ.).
- 2005 - 2008** External Examiner, International Centre for Digital Content (ICDC), Liverpool John Moore's University, Liverpool, England.
- 2001 - 2004** External Examiner, University of East London, Department of Innovation Studies, BSc Multimedia Studies.
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PROFESSIONAL DEVELOPMENT

- April 2014** Participated in three hour online workshop/webinar: Design a design-based research, facilitated by Professor Sadhana Puntambekar and offered by NAPLES Network of Academic Programs in the Learning Sciences, Ludwig Maximilian University of Munich.
- March 2011** Two day faculty development programme: Team-Based Learning (TBL) in Higher Education, University of Sharjah, United Arab Emirates.
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OTHER RELEVANT EXPERIENCE

- 2014** Co-organiser of the European Art and Design Education Conference (EAEC/2014), September 2014, Larnaka (<http://enqui7024.wix.com/eaec>).
- 2014** Member of the organising committee and co-chair for the 1st International Conference on the use of iPads in Higher Education (ihe2014), March 2014, Paphos (<http://www.ipadsinhe.org/>).
- 2014** Member of the Council for the Recognition of Higher Education Qualifications, Cyprus (six-month appointment).
- 2013** External advisor to the Ministry of Culture and Education (Cyprus), on reforming the curriculum and improving the teaching of the arts in Secondary Education.
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MEMBERSHIP

- Association for Learning Technology (ALT), <http://www.alt.ac.uk>
- British Educational Research Association (BERA), <http://www.bera.ac.uk>